College News.

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NEPHEW OR UNCLE.

The first Barnswallow play of the year was given on Saturday evening, October twenty-sixth. The cast, previously announced as "all star" did justice to Schiller's "Nephew and Uncle." Parts were divided as follows:

Colonel Dorsigny, the uncle,
Isabel Ridgeway, '09
Captain François Dorsigny, the nephew, Genevieve Pfeiffer, '08
Valcour, Beata Werdenhoff, '08
Lormeuil, Daphne Crane, '08
Champagne, François' servant,
Katharine Dennison, '08
Gaspar, a notary, } Alice Ake, '11
Jasmin, a servant, }
Mme. Dorsigny, the Colonel's wife,
Jeannette Vail, '10
Mme de Mirville, a young widow,
Lillian Drouet, '08
Sophie, the Colonel's daughter,
Edith Koon, '11

Alice Hopkins, '08, was chairman of the committee of which Marguarite MacIntosh, '08, Agnes Gilson '09, Agnes McCarthy '09, Maude Muller '10, Dorothy Binney '10, Maria Wood '11 and Louise Buffum '11, were the other members.

Before the play began Miss Cummings, the Barnswallow president made a short speech and opened the business meeting. She reminded us that there was always business to be transacted and she suggested that we follow the example of the Spanish marshal who was asked, when dying, if he had any enemies. "No," responded he, tranquilly. "None?" insisted his confessor, reflecting on a stormy career. "None!" said the marshal. "I've shot 'em all!" Miss Cummings said we would "shoot" our business at the year's beginning and called the meeting to order.

The new by-law providing that no flowers be given at Barnswallow performances was accepted without discussion. A short discussion on the advisability of continuing class Barnswallows followed. All the speakers advocated class plays as did Miss Cummings when asked to give her opinion.

Miss Cummings told us that the evening's entertainment provided a little of everything. She suggested that we pick out what appealed to our taste . Once Ian MacLaren was served salmon, steadily morning, noon and night at each Scotch Inn he visited. One morning his patience gave out when he discovered that his breakfast was to consist of a huge salmon and a pot of mustard. "Nothing else?" he asked the innkeeper. "Why, there's enough for twenty, there," answered that serene gentleman. "Yes, but I don't like salmon," wailed Dr. Mac Laren. "Wull, then—pitch into the mustard!" Miss Cummings told us the time had come to "pitch into the mustard." Then the curtain rose on Act I of "Nephew and Uncle."

The little pause at the beginning gave the audience an opportunity to appreciate the stage-setting. The walls and curtains were done in delicate pink and white and the furniture was of green wicker. Anachronisms in pictures and furniture were not evident. The setting was in excellent taste,—simple, comfortable and not obviously arranged to further stage action. The French window at the back opened very naturally to give glimpses of green foliage. The whole effect was most pleasing.

The play, as a whole, went with smoothness and life. Cues were taken up promptly and none of the action dragged. A particularly well acted scene was that in which Valcour and Mme. de Mirville conversed while Francois Dorsigny soliloquized and left the room abruptly as his uncle entered. The actors showed that they had been really interested in their parts and the criticism of individual actors resolves itself therefore into a discussion of temperamental limitations rather than a lack of thought or effort.

Colonel Dorsigny managed his voice well and acted with spirit. Perhaps a greater dignity would have differentiated him more effectively from his young nephew. His last speech, "Well—well sign!" gave the key to the old gentleman's underlying mildness and a few suggestions of it earlier in the play would have made a complete piece of character study. The speech to Sophie,—"Well, if one sees one's faults—!" struck the right note.

Captain François erred slightly in the opposite direction. He impressed one as quite a good young man and an infinitely safer match than the delightful but frivolous Lormeuil. He might have been a little more irresponsible. It would have made the deception more plausible. One of the best bits of acting in the play was his eager, yet suppressed, "my good little daughter!" after Sophie's confession of love. For entire naturalness his quick question "Shall I take the money?" must be commended.

Valcour played the gallant very nicely in gait, voice and gesture. He had quick facial expressions. His exasperation in Act III, when François failed to appreciate his services, was excellent. For the most part his voice was kept deep enough. At exits, however, the temptation to reach a climax made him forget his pitch. "Is she's pretty," said as he went out in Act I, became a little feminine squeak. Lormeuil was delightful. He didn't look convincingly masculine but he did look so charmingly gay and gallant that his lament "No one will have me—that is my misfortune," should have drawn protests from a stone. It is very hard to criticize Lormeuil because one wonders whether it is Lormeuil's personality or that of Miss Crane that pleased the audience. The abrupt little phrases, the half-serious, half-comic reception of the news of his own death "by three sword thrusts" were very winning. This request to Sophie not to be angry with him was the essence of gentlemanly consideration. In Act III he did not seem to throw himself into his part quite as completely as in the acts preceding.

And now to come to Champagne! Champagne was well made up to begin with. His facial expression was a blending of insolence, cleverness, rascality, greed and bibulous tenderness. His motions explained his character before he had spoken a word. He was lithe yet restless and jerky of gesture. His face triumphed remarkably over layers of grease paint. The by-play with the bottle (of grape juice) in Act I, was an example of the manner in which Miss Dennison gets the most out of every detail. The exaggeration of such a part is easy but Miss Dennison just avoided it.

It seems a pity that Miss Dennison has always been cast for character parts. Her stage instincts are so sound that one would like to see her do something modern and entirely real.

"Hurray for you, Champagne," was an excellent exit. Champagne's decision to save himself, after the discovery, no matter what his master's course of action, was played well. Champagne's voice was constantly under control. It was in gesture, however, that he showed most clearly what care was given the part. Nothing could have been less feminine than his fall to the ground and his jerky leaps on and off the table.

We mentioned how much Miss Dennison made of little things and it is appropriate to follow that statement with a consideration of Miss Ake's acting of the parts of Jasmin and Gaspar the notary. Our Barn plays usually suffer from the defect common to most American productions,—a star or two glows brilliantly and a few lesser lights either flicker feebly or exist in total darkness. Nothing is more important than that the small parts are played with care. Upon that depends the finished play. Giovanna in 1910's Freshman play was an example of what can be made of a "small part." Miss Ake's portrayal of the parts of Jasmin and Gaspar was flawless. As Jasmin she was a servant—not our usual Barn phonomonon—a broadly smiling girl conscious that all her friends in the audience are saying, "Isn't she killing in that costume?" As the notary, she was dignified, respectful and not at all self-conscious.

Mme. Dorsigny did not make a favorable first entrance but improved steadily as the play went on. Her first twenty odd questions to Colonel Dorsigny tumbled over each other in a rather meaningless way. Later she played more convincingly. Her exit in Act 2, with its scathing "Perhaps, then, we can talk sensibly," was excellent. Her vain little speech proclaiming her good taste in millinery was an effective bit of realism.

Mme. de Mirville looked very beautiful. She had grace and charm and would have been completely winning had she been able to lose a certain self-consciousness that made her seem a little affected. She was alive to the meaning of every word and every bit of the action in the play, and but for her over-emphasis of inflection and expression would have been an ideal Mme. de Mirville. The Barn audiences sometimes encourage the exaggeration of stage action by well-meant but ill-timed applause and fail to see the excellence of more suppressed acting. Miss Drouet did very artistic work in the Sophomore operetta. The Barn audience, as a whole, may not have been as much impressed by it as by her little mannerisms of last night. But, if Miss Drouet would continue in that

(Concluded on Page 5.)

College News.

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EDITORIAL.

At the beginning of the year there is a general rush to the village to get acquainted with freshmen. We all have some one to look up—"the girl who met my cousin at camp this summer," "the awfully attractive girl I've heard so much about from last year's roommate," and "the freshman who's entering from my town." Away we go merrily to chat with freshmen, and invite them all to come to see us. But finally, from the general cordiality that smiles impartially on all, there is a relaxation to the cordiality that smiles on the attractive freshman, and the promising freshman, and the bright and amusing freshman. It is in the nature of things that, no matter how benevolent our hearts, we are not able to keep up an equally intimate acquaintance with all of the people whom we started out to treat nicely. Our discrimination is necessary, but our methods of discrimination are stereotyped.

We start to find out the girls whom we ought to know. An easy way is to ask anyone who are the prominent girls in the class, for nearly anyone can tell us. We hear one or two names mentioned, and accept them easily and pass them on to the next one who asks us. Then we watch for a chance to meet the prominent girls and be nice to them. As a labor-saving device do we accept the fact that another girl has discovered a capable freshman, and we flock to her as we flock to shops tried and proved popular. The trouble is that it leaves the majority of girls in the class untried and undeveloped.

A reputation is a thing to conjure with at Wellesley. We all know that a girl who can "do" the monkey or the baby or the trombone is always made to do it, nor is anyone else asked to try. To a large extent this is true in accomplishments of a higher order, and the girl who has abilities or charms which are readily seen, is looked to to supply all the abilities or charms which anyone happens to require. We bow to reputation.

The reason why we so easily and almost inevitably turn to the girl who has made a reputation, is because we are really ignorant of the material in the class. In the usual politeness to freshmen, how often do we go beneath the surface and find out the real individuality of the girl? We take her to a dance or a dinner or tea, and talk about mutual acquaintances or dresses or college customs, and very often we do not talk at all in the accompanying crowd or noise. As a rule we do not begin to get a notion of what a girl is, or of what she is capable. And we let her go with an absurdly superficial estimate. That goes to make up our acquaintance with freshmen. We let girls slip through our fingers unless they have striking recommendations; we merely retain an impression of how they talk and do their hair, and in case of need we turn toward the girl who has a reputation.

Executive Board of Wellesley Student Government Association.

President, Betsy Baird.
Vice-president, Ellen Cope.
Vice-president, Estelle Littlefield.
Secretary, Mary Zabriskie.
Treasurer, Ruth Hanford.
1909 Member, Amy Brown.
1910 Member, Miriam Loder.

PAY DAY.

A general pay day will be held in the Students' Parlor at College Hall on November 5th. All the Associations will hold office hours during this day and the following list is provided for reference:

Student Government	$ .25
Christian Association	1.00
Athletic Association	.25
Magazine and NEWS	2.00
College Settlement	1.15
Consumers' League	.25
Deutscher Verein	.50
Alliance Francaise	.50
Philosophy	.50
1908	.50
1909	.50
1910	.50
1911	.50

PICTURE FRAMING.

The change that is taking place in the framing of pictures is particularly impressed upon one when viewing the season's offerings in framed pictures. Dull effects in gold, simple ornamentation or the plain wood gilded to show the grain seem to be the desirable patterns. Burnished ornaments should be subordinated to the picture and it should be remembered that the first duty of a frame is to enhance the beauty of the picture, not to make one exclaim "What a handsome frame!"

Colored prints are shown quite often in a simple wood frame stained to harmonize. I am showing some good reproductions of old-style hand-carved frames.

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COLLEGE CALENDAR.

Wednesday, October 30, 4.15 P.M., College Hall Chapel, lecture by Professor Paul Clemens on "Contemporary German Art."

Thursday, October 31, 7.30 P.M., College Hall Chapel, meeting of Christian Association. Leader, President Hazard.

Sunday, November 3, 11 A.M., services in Houghton Memorial Chapel. Speaker, President Charles Cuthbert Hall of Union Theological Seminary, N. Y.

7 P.M., vespers. Speaker, Rev. John H. Denison.

Monday, November 4, 4 to 6 P.M., the Barn, 1909 Class social. 7.30 P.M., College Hall Chapel, Vocal Recital by Mr. David Bispham.

COLLEGE NOTES.

On Monday, October 21, a number of distinguished people, guests of Professor Muller, visited the college. They were Dr. Clemens, the Harvard "Exchange professor" and Mrs. Clemens; Dr. Muck of the Boston Symphony, and Mrs. Muck; Professor Münsterberg and his wife and niece; Dr. Geiger, assistant of Professor Münsterberg; Professor Marks of Harvard and Mrs. Marks, nèe Josephine Preston Peabody. They were taken to College Hall by a devious drive through the most beautiful parts of the Campus and outlying grounds. There they were welcomed by an enthusiastic gathering of students who cheered them with their class war-cries, ending of course, with the "Tra-la-la" which Dr. Muck spontaneously pronounced "Reizend." At T. Z. E. House, Miss Dorothy Pope, '08, presented the guests with flowers, roses for the ladies and bachelor's buttons for the gentlemen, in the name of the Deutsche Verein of which she is president. Then the students present gave the swinging '08 cheer followed by the musical "Hoch soll'n sie leben" of the Deutsche Verein. Later in the afternoon tea was served in the "hospitable house on the hill," where under the genial guidance of our President "Music and Art and Philosophy and Poetry could hold converse together" until the carriages drove up for departure. The guests gave us a most inspiring afternoon. Perhaps they took something away, too, for one of the German professors asked, "How can a student who has passed four years in this Paradise ever readjust herself to the commonplaces of the world outside.

The following students have been elected to the Advisory Board of Student Government: Emily Shonk, 1908; Frances Taft, 1909. Selma Smith, 1910, was elected to the place of Elizabeth Blish on the Joint Committee.

On Wednesday, October 23, the lunch room was opened in College Hall.

On Friday, November 1, Miss Betsey Baird and Miss Mary Zabriskie, our delegates, leave for the Student Government Conference to be held at Vassar on November 2. All women's colleges east of the Mississippi send two delegates who will meet to discuss problems incident to Student Government. We take special interest and pride in these Student Government Conferences for the first one was called by Wellesley and was held here in the fall of 1904.

A Wellesley College family gathering was convened at Observatory House, Saturday, October 26th. Professor Whitin invited the thirty-three daughters of former students in college and as many others who were nieces of former students to meet Mrs. Durant. The thirty alumnæ officers and instructors of the college, the Alumnæ from Dana Hall and Walnut Hall, the members of the Faculty who knew the mothers of the girls, other friends of the earlier days and the students from the Orient were also guests. Mrs. J. C. Whitin and Miss Hazard also received. Each student as she entered was presented with a card tied with the Wellesley blue on which was her own name and college rank and that of her mother.

Professor Paul Clemens of Brown, who comes to Harvard in the annual interchange with German universities will lecture on contemporary German Art, in the College Hall Chapel, on Tuesday and Wednesday, October 29 and 30, at 4.15 P.M.

On Sunday evening, November 3, at the vesper service, Dr. John H. Denison will speak on "A Month among the Cannibals." Dr. Denison comes at the invitation of the Missionary Committee of the Christian Association.

On Friday, November 8, the college expects a visit from the Association of Collegiate Alumnae. As the association was formed in Boston, it was thought fitting that this, the twenty-fifth annual meeting should be held in Boston. Among the trips which the Association will make during its session will be this one to Wellesley on November 8.

The Department of Botany takes great pleasure in announcing a recent gift of $500 from a friend of the college. The money is to be used for the development of the phanerogamic herbarium with special reference to the study of the local flora. The Department has been very desirous of making a systematic study of the Wellesley plants, and this gift enables it to begin the work at once. The work will be under the direction of Professor Wiegand.

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CHRISTIAN ASSOCIATION MEETING.

Thursday evening, October 24, the Christian Association held its first business meeting of the year, Miss Fuller presiding. After the minutes of the last meeting had been read Miss Annin gave a brief report of the Committee on Work for the Maids. She showed what this committee was trying to do for the maids, in giving them a stimulus, not only intellectual but moral and spiritual as well. Last year the membership increased from thirty to eighty, enrolled in eleven different classes. The maids fully appreciate what the girls are doing for them, while at the same time the girls themselves are helped by giving some of their time to the maids, instead of always being served by them.

The names of the girls approved by the Board for membership were then read and voted upon. Over three hundred girls joined the association. The greatest number which have ever joined at one time before is one hundred thirty-six. This great increase shows that the girls are appreciating what a vital part the Christian Association plays in the life of the College, and with such a reinforcement this will be the greatest year the Association has ever seen. Miss Fuller then welcomed 1911 to membership in the Association. She reminded them that three hundred other girls who had taken the same pledge stood behind them, and that it was the duty of each one to support the spirit of the Association, and to carry it through college. She told them that she was now able to welcome them more fully than the first night on the stairs, and that she hoped they would get much help from the Association. She then extended to 1911 a sincere welcome to the coming year, and to its service of the Lord Jesus Christ.

CHRISTIAN ASSOCIATION PUBLICATIONS.

There are three publications connected with the Christian Association work at large, that would be of great value and interest to those interested in the activities of the Christian Association outside our own college. These are:

"The Intercollegian," published monthly by the Y. M. C. A., and the Student Volunteer Movement. The subscription price is fifty cents.

"The Association Monthly," the official organ of the Y. W. C. A., which gives the work carried on by this organization throughout the world. Subscription price, one dollar.

"Life and Light for Women," the publication of the Woman's Board of Missions of the Congregational Church, which tells of the missionary work of women of the church. Subscription price, sixty cents.

The Christian Association would be very glad to send in subscriptions for one or all of these magazines, and will any girl wishing one please send her name to Ruth Elliot, 29 Dover St.

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THE FIRST MEETING OF THE DEBATING CLUB.

At a meeting of the Debating Club, held Tuesday evening, October 22, the following officers were elected:

President, Marjorie Rimmer.
Vice-President, Marion Savage.
Secretary-treasurer, Mary Collett.
Corresponding Secretary, Aimee Conant.

It was decided to limit the membership of the club to ten members from each class, these members to be chosen from those who are most interested in the work of the club and most eager to make it successful. By this means the support and co-operation of every member may be insured, and the society, though smaller in numbers, may be a more efficient working body than ever before.

That more time may be spent in preparation for the debates, and that they may deal with subjects really worth while, a committee is to be appointed to map out the work for the whole year, assigning the subject for each meeting at the beginning of the course. Debates are to be held once in three weeks, instead of once in two weeks, as formerly.

The meetings of the club are to be held this year in the soiety houses, instead of in College Hall, and are to be of a somewhat more social nature than hitherto.

The Board of Directors, which is the executive body of the club, is to consist, besides the officers already mentioned, of the following girls, one from each of the three upper classes:

1908 member, Emma McCarroll.
1909 member, Ruby Willis.
1910 member, Grace Kilburn.

THE LAST BIBLE LECTURE.

On the evening of October 21, in Billings Hall, President Hazard delivered a lecture on the Geography of Palestine. The title is hardly appropriate for the delightful description of the country which the President made so real. She traced her travels from her landing at Joppa, north to the Sea of Galilee, then down through the Jordan Valley to the Dead Sea. Each place of particular interest was illustrated by the sketches which President Hazard had made during her travels. Her talk was closed by a vivid description of the "glory which is departed" from the tabernacle of the chosen race, Jerusalem.

THE PHILOSOPHY CLUB PHŒNIX.

The Philosophy Club has just passed through a critical period of its life history.

At the invitation of Miss Calkins, the Philosophy Club of the College met October 11, 1907, for its annual social and business meeting in the Faculty parlor of College Hall. Miss Calkins, Miss Gamble and Dr. Starch received both the new members and the old. After the reception, in the absence of Miss Louise M. Bosworth, president for 1906-1907, the meeting was called to order by the vice-president, Miss Calkins. After the election of Miss Jeanette Smith as secretary pro tem. the chair announced that the departing secretary-treasurer had absconded with the constitution of the club, for it could not be found. Strange to say, however, its absconding secretary-treasurer was financially the creditor and not the debtor of the club. But there were parliamentary complications that seemed to make the continuance of the club impossible. In this extremity, Miss Case had as usual, come to the rescue, proposing the dissolution of the former club and the forming of a new club under a new constitution. This motion was carried and the club for 1906-07 dissolved, transferring its property to the new club in case such a club should be formed.

Immediately afterward, Miss Calkins, as merely one arisen from an entirely casual assemblage, proposed the election of a chairman who should call the meeting to order and proceed to the forming of a Philosophy Club. Miss Calkins was elected chairman and Miss Smith secretary of the meeting. After directing the secretary to begin an entirely new set of minutes, the chairman read the proposed constitution which had been drawn up by Miss Calkins. This was modelled upon that of the History Club, which had been modelled upon that of the formation of the former Philosophy Club. With the amendments of the constitution of the Old Club, which had most fortunately been preserved in the minutes, and with the assistance of memories of past procedure, the new constitution was practically that of the past Philosophy Club. The assembled philosophers adopted the proposed constitution with a slight amendment. It was voted that a committee of three present the constitution to the Faculty, petitioning for the formation of a Philosophy Club under the provisions set forth therein. The persons appointed were Miss Case, chairman, Miss Jeanette Smith and Miss Gertrude Bussey. The meeting then adjourned.

Thereupon Miss Calkins stated to the persons present that had this been the Old Philosophy Club, it would now be proceeding to the election of officers for the ensuing year. The nominations that were to have been made were read. As philosophers it was necessary to be prepared for whatever might come, and therefore in an informal manner those present might express their preferences for officers should the club be formed. Miss Case remarked that, in the Old Club, there would have been no vacancy in the vice-presidency and Miss Calkins would still have been vice-president.

The preferences for the possible officers of the would be Philosophy Club were then ascertained and announced.

Then as would have happened if the present meeting had been the Old Philosophy Club, Miss Calkins made a brief address. An informal social followed.

On October 22, those desiring to form themselves into a new Philosophy Club were asked to meet in Room 327, College Hall, at 1.10 P.M. Miss Case, for the committee, reported that the Faculty had hearkened graciously unto the petition for the formation of a Philosophy Club under the constitution adopted October 11, and that such an organization might be formed. The organization was accomplished without any delay, and the club proceeded to the election of officers. Since the only persons nominated were those for whom preference had been expressed at the former meeting, the secretary was instructed to cast a unanimous ballot of the club as follows:

President, Edith H. Morrill, 1908.
Vice-president, Miss Calkins.
Secretary-Treasurer, Frances Taft, 1909.

Miss Morrill took the chair and briefly expressed her appreciation of the honor. The club having thus emerged as a healthy new Phœnix from its self-cremation, triumphantly adjourned.

The new Constitution gives to all persons who were members of the Philosophy Club last year the same rights as the present club. All persons who have ever been members of elective classes in the department are entitled to associate membership in the club.

(Continued from Page 1.)

NEPHEW OR UNCLE.

simpler manner, with her good voice, her natural ease and her beauty she could not help reaching a high standard of acting.

Miss Koon made a sweet and natural Sophie. She looked pretty and childish and seemed very little conscious that she was acting. Her first meeting with her father was admirable. Surprise is a hard thing to simulate well. Miss Koon did it surprisingly well. Her scene with Lormeuil, in which she describes his death by "three sword thrusts," was at precisely the right serio-comic pitch for such a play as "Nephew and Uncle." Nineteen Eleven is to be congratulated on having done some of the best work of the evening.

One word about enunciation before closing,—as a whole, people spoke clearly and without very noticeable local flavor of accent. But there was one distinct "ayant," not exactly necessary to the realism of the play. The pronunciation of "monsieur" seemed to give great difficulty,—"mochere" and "musyour" being the popular favorites!

Taken as a whole, the play was above the Barnswallow average. We have tried to be coldly just and, after all, we have found but little to criticize. The evenness of the cast, the care of details and the unity of the action are to be commended to the notice of future Barnswallow committees and Barnswallow stars.

Between the acts, Miss Lucille Drummond sang a few solos and the Glee Club led the college in singing some of the old favorites,—"The Sign of the Four," "Where, Oh Where," etc.

FREE PRESS.

I.

In partial reply to the Free Press articles in the last two numbers of the College News, relative to the average college girl's ignorance of current events, I should like to make one suggestion if an alumna may do so.

Every girl recognizes after she gets out of college if not before, that she ought to know a good deal about economic, political, and particularly social subjects which are interesting the world at large. Usually she finds that she knows practically nothing that is up-to-date in regard to them. I know from experience that it is hard to get an hour a day to go to the reading room and read. Moreover it is tiresome to sit in a stiff, straight chair and read from a rack. Why not then take a daily newspaper that you can have in your room, so that when you come home and find you have fifteen minutes or half an hour before time to dress for dinner, you can drop into an easy chair and leisurely and comfortably find out what the world is doing and thinking. Daily newspapers cost practically nothing compared with the information and pleasure to be had from them.

Now while you think of it, sit down and write for a six-months' subscription to some clean paper. Do it now.

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MUSIC NOTES.

The new members chosen for the Wellesley College Orchestra for this year are:

1ST VIOLIN.
Lydia Creig, 1911.
Hilda W. Dickinson, 1911.
Ruth Grinnell, 1911.
Frances Halley, 1910.
Evelyn Ingalls, 1911.
Claire Rosenberg, 1911.
Mary Wells, 1911.

VIOLA.
Ellen M. Fulton, Sp.

'CELLO.
Elinor Farrington, 1911.

2D VIOLIN.
Tudis Elliot, 1910.
Constance Eustis, 1911.
Sarah Pinkham, 1919.
Henrietta Roberts, 1908.

CORNET.
Letitia Burke, 1911.

PIANO.
Katherine C. McGill, 1910.

LIBRARIAN.
Florence H. Doe, 1909.

The orchestra now numbers 32: 14 first violins, 10 second violins, 1 viola, 2 'cellos, 1 bass, 3 cornets, and piano.

ARTIST RECITALS.

All tickets for the Artist Recital series, both reserve seats and admission, which were ordered and paid for have been mailed or delivered personally to the person ordering them. Other tickets ordered will be held at Room C, Billings Hall, until payment is made.

The first concert will be a vocal recital by David Bispham, Monday evening, November 4, in College Hall Chapel. The doors will open at 7 o'clock, and all patrons are urged to come early so that the concert may begin promptly at 7.30.

SERVICE LIST—MUSICAL VESPERS.

SUNDAY EVENING, OCTOBER 27, 1907.

SERVICE PRELUDE.
PROCESSIONAL, 823.....H. C. M.
INVOCATION.
HYMN, 677.
SERVICE ANTHEM: "Faith, Hope and Love," H. R. Shelley
PSALM 66 (Gloria Patri).
SCRIPTURE LESSON.
ADDRESS.
ORGAN: Pastorale.....Rheinberger
CHOIR: "Dreams of Galilee".....Morrison
ORGAN: Andantino.....C. Franck
Berceuse.....Guilmant
PRAYERS (with choral responses).
RECESSIONAL, 783.

FOREIGN PHOTOGRAPHS.

The Art Department will be glad to order from abroad unmounted photographs for members of the college. A price list and some illustrated catalogues will be found in the Art Library.

To insure receiving photographs before the Christmas vacation orders should be given by November 6th.

Office hours, Art Library, 8.30-12.30, except Monday.

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ART EXHIBITIONS NOW OPEN.

MUSEUM OF FINE ARTS: Early Chinese Pottery.
MUSEUM OF FINE ARTS: American Wood Engravings.
BOSTON CITY CLUB: Mr. Tompkin's Portraits.
DOLL AND RICHARDS: Drawings by Daubigny.
PUBLIC LIBRARY: Architectural Exhibition.
ARTS AND CRAFTS: Exhibition of Metal Work.
BOSTON ART CLUB: Mr. Rich's Paintings.
GILL'S GALLERIES: American Paintings.

THEATER NOTES.

COLONIAL: Anna Held in "The Parisian Model."
HOLLIS-STREET: "The Ranger."
PARK: Marie Doro in "The Morals of Marcus."
MAJESTIC: "The Lady from Lane's."
BOSTON: "Sky Farm."
CASTLE SQUARE: "Faust."

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ALUMNÆ NOTES.

In addition to notes concerning graduates, the Alumnæ Column will contain items of interest about members of the Faculty, past and present, and former students.

The editors of the Wellesley College Record, published in 1900, were unable to secure the addresses of all former students, and after constant effort a long list of the unascertained still remains. Anyone who knows the present address of any member of the following list, or who has any information which might be of use in this connection is asked to communicate with Miss Caswell, 130 College Hall. It is especially desirable to know the exact whereabouts of all students who were in the college during its first year, 1875-1876. Not a few students of that year remain undetermined.

Daniels, Susan E. 1877-79. Entered college from Grafton, Vt.

Darlington, Elizabeth H. 1879-80. Entered college from West Chester, Pa.
Married, 1884, Samuel W. Cooper.

Date, Marie L. 1888-89. Entered college from Cleveland, Ohio.

Davidson, Effie. Entered college in 1883 from Scranton, Pa.

Daviess, Maria T. 1890-92. Address while in college, Roleby St., Nashville, Tenn.

Davis, Anna W. Entered college in 1875 from Auburndale, Mass.

Davis, Carrie M. 1883-84. Entered college from Cleveland, Ohio.

Davis, Cora M. 1891-92. Address while in college, Ware, Mass.

Davis, Fannie N. 1883-85. Entered college from Cleveland, Ohio.

Davis, Frances L. 1881-83. Entered college from Cavendish, Vt.

Davis, Mildred M. 1883-84. Entered college from Longmont, Col.
Married, 1884, J. C. Johnson.

Dean, Ida H. Entered college in 1888 from Kalamazoo, Mich.

Dean, Martha W. Entered College in 1880 from N. Stonington, Conn.
Married, 1891, Frank A. Ross.

Decker, Ellen C. 1883-84. Entered college from Blauveltville, N. Y.

Delano, Adelia M. 1875-77. Entered college from Sandwich, Mass.

Delano, Florence E. 1894-97. Address while in college, 170 Central St., Somerville, Mass.

Dennen, Clara R. 1889-91. Address while in college, W. Newton, Mass.

Dennett, Mary M. 1884-85. Entered college from Bridgeton, Maine.

Denovan, Jean. 1891-92. Address while in college, Wolfville, Nova Scotia.

Dewoody, Mary. 1884-85. Entered college from Franklin, Pa.
Married, 1890, Charles H. Mattern.

Dickinson, Maude. 1887-88. Entered college from Milford, Mass.

Dickinson, Susie A. 1877-80. Entered college from Newtonville, Mass.

Dodd, Lucy E. 1895-96. Address while in college, care of C. H. Dodd, Portland, Ore.

Douglass, Florence E. Entered college in 1877 from Anoka, Minn.

Dow, Alice G. 1883-84. Entered college from Woburn, Mass.

Downes, Alice P. 1883-85. Entered college from Calais, Me.
Married, 1887, Percy L. Lord.

Downie, Isabel. 1883-84. Entered college from Paterson, N. J.

Drake, Harriet A. 1880-81. Entered college from Centreville, Ohio.
Married Theodore P. Shonts.

Draper, Nellie R. Entered college in 1875 from Holliston, Mass.
Married George Potter.

Dresser, Helene A. 1888-89. Entered college from Biddeford, Maine.

Drew, Jeanette M. 1884-85. Entered college from Minnesota City, Minn.

Drum, Ella C. 1875-76. Entered college from Circleville, Ohio.

Dudley, Alice H. 1880-81. Entered college from Louisville, Ky.
Married, 1887, Will McDowell.

Dudley, Helen M. 1892-94. Address while in college, care of Capt. Fronin W. Mansfield, 11th U. S. Inf., Riverside, Ohio.

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Duncan, Stella. 1883-84. Entered college from Oil City, Pa.

Dunklin, Anna F. 1880-82. Entered college from Auburn, Ala.
Married, 1887, Jabez C. Street.

Dunlap, Anna L. 1877-79. Entered college from Springfield, Mo.
Married, 1883, A. L. Crawford.

Dunn, Ethel L. 1897-98. Address while in college, 5446 Cornell Ave., Chicago, Ill.

Dunn, Sarah M. 1876-77. Entered college from Newton, N. J.
Married, 1887, Robert J. Nelden.

Durfee, Alice E. Entered college in 1881 from Marion, Ohio.
Married, 1892, Neil MacNeill.

Durkee, Abbie I. 1884-85. Entered college from Ste. Marie de Monnoir, P. Q.

Dustin, Georgie. Entered college in 1881 from Lincoln, Ill.

Earle, Juna B. 1883-84. Entered college from Natick, Mass.

Eddelman, Elizabeth C. 1891-92. Address while in college, Greensburg, Ind.

Eddy, Rosalie C. 1877-78. Entered college from Forestville, N. Y.

Edwards, Fannie B. 1883-85. Entered college from Lowell, Mass.
Married, 1887, Benjamin F. Trull.

Ellis, Jennie. 1882-83. Entered college from Winona, Minn.
Married William W. Keysor.

Emery, Etta. Entered college in 1879 from Alfred, Maine.

Ennis, Maude. 1893-94. Address while in college, Ashaway, R. I.

Erckener, Hedwig F. 1879-80. Entered college from Sandusky, Ohio.

Estes, Annie M. 1879-81. Entered college from Galesburg, Ill.
Married, 1883, Fred Dore. Mr. Dore died, 1887.
Married, 1890, William R. Buchanan.

Evans, Alice I. 1883-85. Entered college from Portland, Me.
Married J. E. Noyes.

Everest, Charlotte S. 1886-87. Entered college from Champlain, N. Y.
Married, 1891, Dr. H. E. Shumway.

Everett, Eliza D. 1888-89. Entered college from Beirut, Syria.

Ewing, Frances. 1892-93. Entered college from Bloomington, Ill.
Married, 1893, Bayliss B. Beecher.

Fairbanks, Gertrude. 1887-89. Entered college from St. Paul, Minn.

ALUMNÆ NOTES—Continued.

Fairchild, Edna. 1894-1895. Address while in college, 1857 River street, Marinette, Wis.
Farrar, Nellie W. 1885-86. Entered college from South Natick, Mass.
Fay, Alice Parker. Entered college in 1878 from Holden, Mass.
Fay, Lilian V. 1878-79. Entered college from Grand Isle, Vt.
Felch, Mae E. Entered college in 1887.
Ferguson, Helen E. 1885-86. Entered college from Catawissa, Pa.
Fernald, Marietta C. Entered college in 1875 from Watertown, Mass.
Ferson, (Mrs.) Louie O. 1888-89. Address while in college, Council Bluffs, Iowa.
Finney, Amy W. 1881-82. Entered college from N. Plymouth, Mass.
Finney, Julia M. 1893-94. Address while in college, 5755 Madison Ave., Hyde Park, Ill.
Finney, Julia V. 1889-90. Entered college from Red Wing, Minn.
Fisher, Abbie L. 1893-94. Address while in college, Norwood, Mass.
Fisher, Ethel E. Entered college in 1878 from Arlington, Mass. Married Arthur Tappan.
Fitch, Annie W. 1876-77. Address, Sacorro, New Mexico.
Fitzgerald, Alice H. 1886, 1887-88. Entered college from Waterford, N. Y.
Fitz-Hugh, Sophie M. 1884-85. Entered college from Sandusky, Ohio.
Married, 1886, Selden F. Rose.
Fitzsimmons, Ellen W. Entered college in 1876 from Augusta Ga.
Fitzsimmons, Mary E. Entered college in 1876 from Augusta, Ga.
Married S. W. Baxter.
Fletcher, Edith. 1889-90. Entered college from Council Bluffs, Iowa.
Fockens, Anna C. 1886-87. Entered college from Winona, Minn.
Married, 1890, Chauncey H. Waterman.
Fogg, Emily. 1889-91. Address while in college, Cross Lane, Walnut Hills, Cincinnati, O.
Follett, Mary A. 1889-90. Entered college from Saundersville, Mass.
Foster, Eva K. Entered college in 1876 from Boston, Mass.
Foster, Harriet D. 1891-93. Address while in college, 60 Richmond St., Providence, R. I.
Foster, Nellie B. 1875-76. Entered college from Lowell, Mass.
Fowle, Angie W. 1885-86. Entered college from Woburn, Mass.
Fowler, Helen E. 1889-90. Entered college from Saundersville, Mass.
Fowler, Ida L. 1884-85. Entered college from Princeton, Ky.
Franklin, Lillian B. Entered college in 1885.
Freeman, Grace. 1890-92. Address while in college, 304 Fox St., Aurora, Ill.
Freeman, Mabel G. Entered college in 1875 from Springfield, Mass.
Married, 1887, Prof. Roland Thaxter.
Freeman, Maude G. 1896-97. Address while in college, White Bear, Ramsey Co., Minn.
Freeman, (Mrs.) Nelson. 1889-90. Entered college from Natick, Mass.
French, Elizabeth H. Entered college in 1878 from New Haven, Conn.
French, Maud M. 1893-95. Address while in college, 64 Decatur St., Brooklyn, N. Y.
French, May L. 1886-88. Entered college from Cleveland, Ohio.

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Frisbee, Mary P. 1884-86. Address while in college, Des Moines, Iowa.
Frost, Lilla. 1878-79. Entered college from Waltham, Mass.
Fuller, Alice E. Entered college from Pawtucket, R. I.
Fuller, Florence. Entered college in 1878 from Chicago, Ill.
Married, 1886, H. R. Saunders, Jr.
Fuller, Lucy E. 1884-85. Entered college from N. Ferrisburg, Vt.
Married Philip Cabot.
Fuller, Mary A. H. 1883-1884. Entered college from Boston, Mass.
Fullerton, Ethel E. 1897-99. Address while in college, Bellows Falls, Vt.

Doubleday, Page and Co. publish this month a book by Miss Nina L. Marshall, 1895, "Mosses and Lichens," with sixteen color plates, numerous pages of half-tones and nearly fifteen hundred line drawings.

In May, 1907, an article was published in the Bulletin of the United States Bureau of Labor, No. 70, on "The 'Italian on the Land," by Mrs. Emily Fogg Meade, 1889-91.

On October 5th, Mrs. Mabel Wing Castle, 1897, and her sister, Miss Florence Wing, 1892, sailed on the Canopie for Naples. They are to spend the year abroad, chiefly in Italy. On their return they will go back to Hawaii.

Miss Sarah J. Woodward, 1905, is teaching this year in Miss Stahr's school in Lancaster, Pennsylvania.

Miss Grace Crocker, 1904, has a position as teacher at the Walnut Hill School, Natick.

Miss Mary Berenice Gallup, 1905, is teaching English at the Oak Park High School, Chicago.

Miss Lucy S. Curtiss, 1905, is at Northfield Seminary, Northfield, Massachusetts.

Miss Elizabeth Castle, 1907, has a position as tutor at the St. Agnes School, Albany, New York, with some work in chemistry.

Miss Marion L. Cole, 1907, is studying at Columbia this year in Philosophy and English. Her address is 119 Locust Hill avenue, Yonkers, N. Y.

Miss Myrtle F. Coops, 1906, is teaching French and History in the Presque Isle (Maine) High School.

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